

CHARLES STANKIEVECH

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Charles Stankieveh is an artist who creates 'fieldworks' that have been included in the context of the *Palais de Toyko* (Paris), *International Symposium on Electronic Arts (ISEA2010, Germany)*, *Biennale of Architecture (Venice)*, *Eyebeam + ISSUE Project Room* (New York), *Banff Centre for the Arts* (Canada), and the *Atlantic Center for the Arts* (Florida). He has curated such unorthodox exhibitions as *Magnetic Norths*, *A Wake For St. Kippenberger's MetroNet*, and the series *OVER THE WIRE* with Lawrence Weiner, Gary Hill, and others. His writings have been included in academic journals, such as *Leonardo Music Journal* (MIT Press) and *306090* (Princeton Architectural Press), artist's catalogues and translated into French, Italian and German. Stankieveh holds an MFA in Open Media and a BA (honours) with a thesis on Slavoj Žižek and Franz Kafka. A founding faculty member of the *KIAC School of Visual Arts* in Dawson City, Yukon Territory, Stankieveh splits his time between the Arctic and other landscapes.



Solo + Major Projects

- 2010 *The DEW Project*. Deep Wireless Festival. Toronto, Canada.
Ghost Rockets World Tour. Galerie Donald Browne. Montreal, Canada.
Ghost Rockets World Tour. (Répondeur Series) Palais de Toyko, Paris, France.
Magnetic Norths. Leonard & Bina Ellen Gallery. Concordia University. Montréal, Canada.
- 2009 *The DEW Project*. ODD Gallery/SOVA Gallery. Dawson City, Yukon.
Plus qu'une surface, less than a volume. Galerie des arts visuels, Université Laval. Quebec, Canada.
- 2008 *Constellations*. Darling Foundry / Vidéographe, Montreal, Canada.
Horror Vacui. Galerie Donald Browne. Montreal, Canada.
- 2007 *Aletheia's Veil*. Dazibao, Montreal, Canada.
The Clearing. The Other Gallery. Banff Centre for the Arts, Canada.
Timbral. Parisian Laundry. Montreal, Canada
- 2005 *The Infinite Within The Silence Without*. Bourget Gallery, Montreal, Canada.
- 2004 *Whispers From the Shadows*. Department of Safety Gallery, WA, USA.
- 2003 *Incorporating Ideological Phantasies*. Department of Safety Gallery, WA, USA.

Performances | Films | Theatre | Radio | [P|F|T|R]

- 2010 *Inferno*. Nodar. Portugal (Concert with Phil Niblock). [P].
Ghost Rockets. in *NEW BREED: WATERPOD: Autonomy and Ecology*. Exit Art, NYC [F].
Architectures of Sound: Music and Materiality. Philip Glass' MATA / Issue Project Room. NYC. [P]
Architectures of Sound: Music and Materiality. The Bridge Progressive Arts Initiative. Virginia. [P]
Purple Haze (B-side) Launch. DEW Line. Tuktoyaktuk, NWT, Canada. [P]
- 2009 *Ponce Inlet (w/ E. Deluca + Y. Harris)*. Feast Fest. Wertheim Performing Arts Center, Miami. [P]
Purple Haze (A-side) Launch (w/ Lance Blomgem). DEW Line. Tuktoyaktuk, NWT, Canada. [P]
Paranoid Launch. HAARP, Gakona, Alaska. USA. [P]
Space Oddity Rocket Launch. Edwards Air Force Base, Mojave Desert, California. [P]
Telstar Rocket Launch. NASA Jet Propulsion Lab. Pasadena, California. [P]
Manhattan Project. (with Will Cotton and EV Day) Waterpod. NYC. [P]
Rocketman Launch. (with Mai Hofstad Gunnes.) Peenemünde, Usedom Island, Germany. [P]
Future Perfect (Rocket Mysticism). (with Haseeb Ahmed). Tuefelsberg, Berlin, Germany. [P]
Dark Side of the Moon: A Spectral Explosion in the Key of Imipolex G. Atlantic Centre for the Arts. Florida. [P]
I am sitting in a room. (Alvin Lucier concert). Atlantic Centre for the Arts. Florida. [P]
Gravity's Rainbow, SOVA Galley [P]
- 2007 *À la recherche du temps perdu*. Dazibao. Montreal. [P]

- Dust. Banff New Media Institute. June 18th. [P]
Una Sola Nota. Parisian Laundry, Montreal. [P]
 2006 *Zeno Phantasies (blackbox version)*. National Museum of Visual Arts. Montevideo, Uruguay. [F]
Videowork, Mercury Theatre, Vancouver. [F]
Genetic Artifacts. (with Kim Cascone). S.A.T. Montreal, Canada. [P]
Kleinnian Feedback. Hexagram, Concordia University, Montreal, Canada. [P]
 2005 *Whispers (for WB)*. (Audio) On Radio.fm partners: including Resonance 104.4 (London, UK), Orange 94.0 (Vienna), bootlab (Berlin) and others. [R]
 2004 *Secret Son: Stabilo*. (Director). [F]
 2003 *Bud Osborn: Poetry & Politics*. DTES Vancouver Film Festival. (Director). [F]
 2002 *Answering Machine*. Vancouver Fringe Festival. (Director). [T]
 2001 *Axolotl*. (Writer/Director) [F]
 2000 *InbetweenHere&There*. (Writer/Director) [T]

Group Exhibitions (selected)

- 2010 *ISEA2010*, International Symposium on Electronic Arts. Ruhr, Germany.
Waterpod/Archipelago. Occurrence. Montreal, Canada.
 2009 *Organic Minimalism*. LA Art Core. Los Angeles, USA.
 2008 *Blood, Sweat + Tears*. Galerie Donald Browne. Montreal, Canada.
Conceptual Filiations. Leonard and Bina Ellen Gallery. Montréal, Canada (curator: M. Thérault)
 2007 *EspaceSONO*. S.A.T. Montreal, Canada.
The Miniature. The Other Gallery. Banff Centre for the Arts. (cur. D. Hoffos)
 2006 *Fatti e Finzioni*. 10th Biennale of Architecture. Venice, Italy. (cur. I. Calderoni)
Interpreting the Soundscape. Leonardo Music Journal. Vol. 16. (MIT Press). (Audio CD curated by Peter Cusack).
Wild Information Network. The Department of Ecology, Art, and Technology. New York.
Cube on the Move. Concordia, Montréal, Canada.
 2005 *Ignition*. Leonard and Bina Ellen Gallery. Montréal, Canada. (cur. M. Theirault + E. Ralickas)
Upgrade! International. Eyebeam. New York.
The Promise of Structure. FoFA Gallery. Concordia. Montreal, Canada.
Art in the Air. Faucet Media Gallery and Struts Gallery, Sackville, NB, Canada.
Décalage. Parisian Laundry. Montreal, Canada.
 2004 *JitterBug*. Videoln. Vancouver, Canada.
Absent Album: the 12" I never had. Department of Safety, WA, USA.
Centre for Dis-Ease Control. Infest: International Symposium on Artist Run Centres. Videoln. Vancouver,
Post(it)Smithson. Vancouver Art Gallery. Vancouver, Canada. (intervention to *Fragment of a Greater Fragmentation* curated by Grant Arnold)

Residencies

- 2010 *Canadian Forces Artists Program*. Location TBA.
Paivascapes. Nodar Artist Residency Center. Portugal.
Wendover Center for Land Use Interpretation, Utah, USA.
 2009 *Waterpod*. NYC, New York.
Alvin Lucier (mentor). Atlantic Center for the Arts, USA.
 2007 *Imaginary Places*. Banff Centre for the Arts. Banff, Canada.
Dazibao / PRIM. Residency. Montréal, Canada.
 2006 *artLAB San Servolo Artist Residency*. Venice, Italy.

Publications by Stankieveh

- 2010 *Magnetic Norths: A Constellation of Concepts for Navigation*. Catalogue Essay. *Leonard and Bina Ellen Gallery*. Feb.
 20 Exercises for an Empty Room. *Stride Gallery*. Jan.
 The DEW Project. 306090. Distributed by Princeton Architectural Press.
 2009 A Short History of Conceptual Ice Art. *The Ice Cubicle*. Dec. 23.
 Cinema, Gramophone, Radio: A Quiet History. *eContact!*. Vol 11.2. Canadian Electroacoustic Community.
 Cinema Remembers Through Subtraction. *Fonction/Fiction*. Dazibao. Les essais collection
 2008 How I learned to stop loving and worry about Dubai. *Inflexions Journal*. Vol.2. Dec 2008.
 Freeze Frames: plus qu'une surface, moins qu'un volume. *David Spriggs: Emergence of Perception*.
 Catalogue. Southern Alberta Art Gallery + Rodman Hall Arts Centre.
 London Y-Z: A Century of Tourism. *Architectural Association*.
 2007 From Stethoscopes to Headphones: An Acoustic Spatialization of Subjectivity. *Leonardo Music Journal*. (MIT Press). Vol. 17.
 Sewing/Sowing: cultivating responsive geotextiles. *Hylozoic Soil*. (Riverside Architectural Press)
 Island of Discarded Plastic. *On Site Review*. Vol. 17, Spring 2007.
 Headphones, Epoche, L'extimité: A Phenomenology of Interiority. *Offscreen*. Vol. 11. Iss. 8-9.

- Timbral. *MFA Thesis*. Concordia University.
- 2006 Möbius Fields. *Leonardo Music Journal*. (MIT Press). Vol. 16: "Noises Off: Sound Beyond Music". 'Get out of the Room, Get into the Head': Headphones and Acoustic Phenomenology. *Responsive Architectures* (Riverside Architectural Press)
- 2005 Toward N-Dimensional Sound Sculpture: Spectralism, Architecture and Tesseract. *LiquidPress 3.0*.
- 2002 An Ethics of Failure, A Politics of Laughter: Kafka's Sublime Interruption of Ideology. *Thesis*.

Reviews, Interviews + Publications on Stankieveh (Selected)

- CBC Radio. *News*. August 10, 2010. (Interview)
- CBC Radio North. *Afternoon Show*. August 11, 2010. (Interview)
- Northern Light*: Yukon artist to show DEW Line project on world stage. *Globe and Mail*. Aug 9, 2010.
- Laura Paolini. "Charles Stankieveh: Resonating the Intangible" (Feature article) *Musicworks*. Issue. 106. Mar.
- Nicolas Mavrikakis. "Perturbations nordiques." *Voir*. Mar 11.
- Stacey DeWolfe "Arctic Explorations" *Mirror*, Montréal. Feb 25th.
- Meg Walker. "Charles Stankieveh: The DEW Project." (interview + portfolio). *Arctica Magazine*. Issue. Feb
- Sébastien Hudson. "Charles Stankieveh." (critical essay) *Cahiers I: Galerie des arts visuels, Université Laval*. Jan.
- 2009 Carrie Paterson. "Organic Minimalism." Exhibition Essay in Catalogue. Oct.
- Bryne McLaughlin. Charles Stankieveh: Distant Early Warnings. *Canadian Art*. April 16.
- CBC Radio One, April 16th, 2009. (Interview)
- David Cantin. "Une harmonie de resonances." *The Soleil*, Feb 28.
- Sébastien Hudson. "Mobius Contre Zénon." *Voir Quebec*. Feb. 19.
- 2008 Mark Clintberg. "Horror Vacui." *Canadian Art*. Summer Issue. June.
- "Blood, Sweat and Tears: Labours of Love" *Canadian Art*. July 31.
- Stacey Dewolfe. "Labour of Love." *Montreal Mirror*. July 31,
- Charron, Marie-Ève. "Paperasse à valeur ajoutée." *Le Devoir*. Mai 25.
- Conceptual Filiations. *Canadian Art*. May 15.
- "Sweetness and Cosmic Sounds." *Canadian Art*. May 1.
- Jerome Delgado. "L'image salée d'un tapis sucré." *Le Devoir*. May 03.
- Meredith Camruthers. "A Colour, a Sound, a Substance, a Pain or a Star." *Videographé*. March.
- 2007 Alex Ross. "Scelsi Shrine." *The Rest is Noise*. March. (Music critic for *The New Yorker*)
- Jacob Larsen. "Stankieveh explores the sound of architectural space." *The Concordia Journal*. June 14.
- Shawn Petsche. "Fold Here". *Pivot*. Vol. 1. April.
- 2006 "Fatti e Finzioni." *La Rivista di Venezia*. Venice. June-August.
- 2005 "Ignition." *The Mirror*. 2005

Curatorial [C] | Editor [E] | Juries [J]:

- 2010 Lawrence Weiner. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C]
- 2009 Iain Baxter &. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C]
- Gary Hill. *The Highcoo of Synaesthesia*. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C]
- BAR-1 DEW Line Archive. Online publication of David Neufeld's image archive and writing. [E]
- Martin Kippenberger, Buster Keaton et al. *Last Train (from Kippenberger's Metro-Net)*. KIAC, Dawson City, Yukon. [C]
- Soundspaces. *Architectural Association Radio*. aaradio. 3 shows on sound + architecture. [C]
- Canada Council for the Arts. *New Media + Audio Jury*. [J]
- 2008 Shary Boyle. *Anthropomorphic Mother*. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C]
- Tim Hecker. *Sonic Palimpsest*. *Over The Wire* series. SOVA Gallery + ODD Gallery, Yukon. [C]
- Glenn Gould. *Dialogues on the Prospects of Recording*. *UBU web*. [C]
- 2007 Stan Brakhage. *The Test of Time*. *UBU web*. [C]
- 2006 New Video + Film Work. *Cube on the Move*. Concordia University, Montreal. [C]
- 2001-2 *The Libera Review*. Trinity Western University. [E]

Artist Talks | Lectures | Conferences

- 2010 Lecture. *Conceptual Art in the Arctic*. Traffic: Conceptualism in Canada. University of Toronto. Toronto, Canada.
- Artist Talk. *Electromagnetic Warfare*. International Symposium of Electronic Arts. ISEA 2010. Ruhr, Germany.
- Lecture. *Stethoscopes to Headphones*. World Forum for Acoustic Ecology, University of Eastern Finland
- Keynote Speaker. *Resonating Boundaries*. Radio Without Boundaries. Toronto, Canada.
- Roundtable. *Alt_Nord*. Studio XX / S.A.T. Montreal, Canada
- Curator Talk. *Magnetic Norths*. Leonard & Bina Ellen Gallery. Concordia University. Montréal, Canada.
- 2009 Lecture. *Magnetic Norths*. Yukon College, Whitehorse, Canada.
- Lecture. *Dust to Pixel: Dubai's Architecture of Spectacle*. Pecha Kucha Dawson City.
- Lecture. *Dust to Pixel: Dubai's Architecture of Spectacle*. Université Laval, Quebec City, Canada.
- 2007 Artist Talk. *Mel Hoppenheim School of Cinema*. Concordia University, Montreal.
- Artist Talk. *Fibers Department*. Concordia University, Montreal.
- 2006 Artist Talk. *Paved Arts*. Saskatoon, Canada.

- Lecture. 'Get out of the Room, Get into the Head': Headphones and Acoustic Phenomenology. Subtle Technologies Symposium. *Responsive Architectures*. University of Toronto, Canada.
- Lecture. Frozen Music, Liquid Architecture: Architectural Acoustics and Sound Art., Concordia.
- 2005 Artist's Talk. *The Avant-Garde + Topology: Imagining N-Space through Sound*. Topological Media Lab + Sense Lab. Toward N-Dimensional Sound Sculpture: Spectralism, Architecture and Tesseract. Altered States: Transformations in place, perception and performance. University of Plymouth. UK.
- Rapid Prototyping Language: Max/MSP/Jitter Sketching. *Upgrade! @ the S.A.T.* [La Société des arts technologiques] Montreal.
- 2004 Whispers from the Shadows. *9e interuniversitaire des maîtrises en arts visuels*. UQAM, Montreal.
- 2003 'The Laughter that Buries You': Kafka and Lacanian Ethics. *7th Annual Symposium on Interdisciplinary*. University of British Columbia. Vancouver.
- 2003 Artist Talk. Trinity Western University. Vancouver.
- 2002 Post-Structuralism, Psychoanalysis & French Feminism. *Lectures*. Trinity Western University.

Academic | Teaching

- 2008-Present Digital Media Research Network. University of the Arctic.
- 2008-Present Chair, Programs Advisory Committee, KIAC School of Visual Arts, Dawson City, Yukon.
- 2007-Present Permanent Faculty, New Media. *KIAC School of Visual Arts*. Dawson City, Yukon. (School's Co-founder)
- 2006-2007 Sessional Faculty, Sculpture + ARTX dept. Studio Arts. *Concordia University*. Montreal, Canada.
- 2005 TA for R. Murray Schafer. *Concordia University*. Montreal, Canada.

Education [Degrees | Apprenticeships | Certificates | Workshops]

- 2010 Beyond Entropy. Workshop. *Architectural Association*. London, UK + Venice, Italy.
- 2008 *Architectural Association*. London, England.
- 2006 *Parametric Design Workshop*. Canadian Design Research Network / U of Toronto, Canada.
- 2004-2007 M.F.A. (with great distinction). *Open Media*. Studio Arts. Concordia. Montreal, Canada.
- 2004 Motion Picture Camera Apprenticeship. *IASTE 669*. Vancouver, Canada.
- 2001 Certificate. *Langue et de civilisation françaises*. Sorbonne, Paris IV. France.
- 2002-1997 B.A. Honours with Distinction. *English & Philosophy*. Trinity Western University. Vancouver.

Awards | Scholarships | Grants

- 2009 Touring Artist Fund. *Yukon Government*.
- 2008 Research and Production Grant, *Canada Council for the Arts*.
Travel Grant, *Canada Council for the Arts*.
- 2007 Travel Grant, *The Centre interuniversitaire des arts médiatiques*.
- 2006 Travel Grant, *Canada Council for the Arts*.
Bentley Scholarship. *Canadian Design Research Network*.
- 2005 Travel Grant. *The Centre interuniversitaire des arts médiatiques*.
Thesis Research Grant. *The Centre interuniversitaire des arts médiatiques*.
- 2004 Thesis Development Grant. *Mel Hoppenheim School of Cinema*.
- 2002-1998 Academic Scholarship. *TWU*.
- 1999 Bruce William Boughen Memorial Scholarship. *TWU*.
- 1998 Rugby Athletic Scholarship. *TWU*.

Gallery

Galerie Donald Browne. Montréal, Canada