

CHARLES STANKIEVECH

Born 1978, Canada

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www.stankieveh.net

CHARLES STANKIEVECH is an artist who creates "fieldworks." His diverse body of work has been shown at such places as the Palais de Toyko (Paris), *International Symposium on Electronic Arts* (ISEA2010, Germany), *Xth Biennale of Architecture* (Venice), *Eyebeam + ISSUE Project Room* (New York), the *Musee d'art contemporain Montreal* and the *Canadian Centre for Architecture*. He has curated such unorthodox exhibitions as *Magnetic Norths*, *A Wake For St. Kippenberger's MetroNet*, and the series *OVER THE WIRE* with Lawrence Weiner, Gary Hill, Iain Baxter, Centre for Land Use Interpretation and others. His writings have been included in academic journals, such as *Leonardo Music Journal* (MIT Press) and *306090* (Princeton Architectural Press), artist's catalogues and translated into several languages. Stankieveh holds an MFA in Open Media with a thesis on sound and architecture and a previous critical theory thesis on Slavoj Žižek and Franz Kafka. He is currently touring the solo exhibition *Over The Rainbow, Under the Radar* at galleries across Canada, as well as exhibiting in the *Sobey Art Prize 2011* at the Nova Scotia Art Gallery and the *Quebec Triennial* in Montreal. His first monograph *LOVELAND* was just released this fall published by K. Verlag and distributed by Motto, Berlin. Upcoming projects include a public art commission in Washington, D.C. and *Oh, Canada* in at MassMOCA. A founding faculty member of the *Yukon School of Visual Arts* in Dawson City, Stankieveh splits his *spacetime* between the Yukon and Berlin.

SOLO + MAJOR PROJECTS

[SELECTED]

- 2012 *Over The Rainbow, Under The Radar*. Southern Alberta Art Gallery. Lethbridge, Canada.
- 2011 *Over The Rainbow, Under The Radar*. Foreman Art Gallery. Bishops University. Quebec, Canada.
The DEW Project. Yukon Art Centre + Yukon Film Society. Whitehorse, Canada.
- 2010 *The DEW Project*. Deep Wireless Festival. Toronto, Canada.
Ghost Rockets World Tour. Galerie Donald Browne. Montreal, Canada.
Ghost Rockets World Tour. (Répondeur Series) Palais de Toyko, Paris, France.
Magnetic Norths. Leonard & Bina Ellen Gallery. Concordia University. Montréal, Canada.
- 2009 *The DEW Project*. ODD Gallery/SOVA Gallery. Dawson City, Yukon.
Plus qu'une surface, less than a volume. Galerie des arts visuels, Université Laval. Quebec, Canada.
- 2008 *Constellations*. Darling Foundry / Vidéographe, Montreal, Canada.
Horror Vacui. Galerie Donald Browne. Montreal, Canada.
- 2007 *Aletheia's Veil*. Dazibao, Montreal, Canada.
Timbral. Parisian Laundry. Montreal, Canada.

GROUP EXHIBITIONS

[SELECTED]

- 2012 *Oh, Canada*. Massachusetts Museum of Contemporary Art (MassMOCA), Massachusetts, USA.
5x5. D.C. Commission on the Arts and Humanities. DC Creates! Public Art Program. Washington D.C, USA
- 2011 *Sobey Art Prize*. Art Gallery of Nova Scotia. Halifax, Canada.
Quebec Triennial 2011. Musée d'Art Contemporain de Montréal, Canada.
Ha Ha Road. Quad Gallery, Derby, UK.
Ha Ha Road. Mostyn Gallery. Llandudno, UK.
East-West IV. Espace 72. Verviers, Belgium.
Illuminations: Highlights from the Yukon Permanent Art Collection. Yukon Arts Centre. Whitehorse, Yukon, Canada
Film Stills. Yukon Arts Centre. Whitehorse, Yukon, Canada.
Paivascapes. Porto, Portugal.
- 2010 *Tonspur_expanded II: Der Lautsprecher*. MuseumQuartiers, Vienna, Austria.
International Symposium on Electronic Arts. Museum für Kunst und Kulturgeschichte Dortmund, Germany.
Dans l'archipel du Waterpod. Occurrence. Montreal, Canada.
- 2009 *Organic Minimalism*. LA Art Core. Los Angeles, USA.
- 2008 *Blood, Sweat + Tears*. Galerie Donald Browne. Montreal, Canada.
Conceptual Filiations. Leonard and Bina Ellen Gallery. Montréal, Canada (curator: M. Théirault)
- 2007 *EspaceSONO*. S.A.T. Montreal, Canada.
The Miniature. The Other Gallery. Banff Centre for the Arts. (cur. D. Hoffos)
- 2006 *Fatti e Finzioni*. 10th Biennale of Architecture. Venice, Italy. (cur. I. Calderoni)
Interpreting the Soundscape. *Leonardo Music Journal*. Vol. 16. (MIT Press). (Audio CD curated by Peter Cusack).
Wild Information Network. The Department of Ecology, Art, and Technology. New York.
Cube on the Move. Concordia, Montréal, Canada.
- 2005 *Ignition*. Leonard and Bina Ellen Gallery. Montréal, Canada. (cur. M. Theirault + E. Ralickas)

- Upgrade! International. Eyebeam. New York.
 The Promise of Structure. FoFA Gallery. Concordia. Montreal, Canada.
 Art in the Air. Faucet Media Gallery and Struts Gallery, Sackville, NB, Canada.
 Décalage. Parisan Laundry. Montreal, Canada.
 2004 JitterBug. Videoln. Vancouver, Canada.
 Absent Album: the 12" I never had. Department of Safety, WA, USA.
 Centre for Dis-Ease Control. Infest: International Symposium on Artist Run Centres. Videoln. Vancouver,

PERFORMANCES | SCREENINGS [P|S]

[SELECTED]

- 2011 International Short Film Festival. Dawson City. Canada [S].
 2010 *Inferno*. Nodar. Portugal (Concert with Phil Niblock). [P].
Ghost Rockets. in *NEW BREED: WATERPOD: Autonomy and Ecology*. Exit Art, NYC [S].
Architectures of Sound: Music and Materiality. Philip Glass' MATA / Issue Project Room. NYC. [P]
Architectures of Sound: Music and Materiality. The Bridge Progressive Arts Initiative. Virginia. [P]
 2009 *Cut & Splice: Living Rooms*. Wilton's Music Hall, London, UK. [P]
Ponce Inlet (w/ E. Deluca + Y. Harris). Wertheim Performing Arts Center, Miami. [P]
Lucy in the Sky with Diamonds. (with Will Cotton and EV Day) Waterpod. NYC. [P]
Blackbird (Rocket Mysticism). (with Haseeb Ahmed). Tuefelsberg, Berlin, Germany. [P]
Dark Side of the Moon: A Spectral Explosion in the Key of Imipolex G. Atlantic Centre for the Arts. Florida. [P]
I am sitting in a room. (Alvin Lucier concert). Atlantic Centre for the Arts. Florida. [P]
Gravity's Rainbow. SOVA Galley [P]
 2007 *À la recherche du temps perdu*. Dazibao. Montreal. [P]
Dust. Banff New Media Institute. June 18th. [P]
Una Sola Nota. Parisian Laundry, Montreal. [P]
 2006 *Zeno Phantasies (blackbox version)*. National Museum of Visual Arts. Montevideo, Uruguay. [S]
Videowork, Mercury Theatre, Vancouver. [S]
Genetic Artifacts. (with Kim Cascone). S.A.T. Montreal, Canada. [P]
Kleinnian Feedback. Hexagram, Concordia University, Montreal, Canada. [P]
 2003 *Bud Osborn: Poetry & Politics*. DTES Vancouver Film Festival. (Director). [S]
 2002 *Answering Machine*. Vancouver Fringe Festival. (Director). [P]
 2000 *InbetweenHere&There*. Trinity Western University (Writer/Director) [P]

RESIDENCIES

- 2012 *Fieldwork: International Research Program*. Marfa, Texas, USA
 2011 *Canadian Forces Artists Program*. Sortie: ALERT, Nunavut, Canada
quartier21, MuseumsQuartier. Vienna, Austria
 2010 *Paivascaapes*. Nodar Artist Residency Center. Portugal.
 2009 *Waterpod*. NYC, New York.
Alvin Lucier (mentor). Atlantic Center for the Arts, USA.
 2007 *Imaginary Places*. Banff Centre for the Arts. Banff, Canada.
Dazibao / PRIM. Residency. Montréal, Canada.
 2006 *artLAB San Servolo Artist Residency*. Venice, Italy.

PUBLICATIONS BY STANKIEVECH

[SELECTED]

- 2011 *LOVELAND: Apparatus Criticus*. Monograph (with texts by M. Von Schlegell, M. Lanctot + A.S. Springer.) K. Verlag. Oct.
Distant Early Warning. Exhibition Catalogue. Yukon Art Centre/Yukon Film Society.
Das Eismeer aus Licht. *NASA Astronomy Picture of the Day*. Feb 8, 2011. with Sophie Springer.
 2010 *Magnetic Norths: A Constellation of Concepts for Navigation*. Catalogue Essay. *Leonard and Bina Ellen Gallery*. Feb.
 20 Exercises for an Empty Room. Catalogue Text. *Stride Gallery*.
 The DEW Project. 306090. Distributed by Princeton Architectural Press.
 2009 *A Short History of Conceptual Ice Art*. *The Ice Cubicle*. Dec. 23.
Cinema, Gramophone, Radio: A Quiet History. *eContact!*. Vol 11.2. Canadian Electroacoustic Community.
Cinema Remembers Through Subtraction. *Fonction/Fiction*. Dazibao. Les essais collection
 2008 *How I learned to stop loving and worry about Dubai*. *Inflections Journal*. Vol.2. Dec 2008.
Freeze Frames: plus qu'une surface, moins qu'un volume. *David Spriggs: Emergence of Perception*. Catalogue. Southern
 Alberta Art Gallery + Rodman Hall Arts Centre. Also: German Translation by Claudia Weigel.
 London Y-Z: A Century of Tourism. *Architectural Association*.
 2007 *From Stethoscopes to Headphones: An Acoustic Spatialization of Subjectivity*. *Leonardo Music Journal*. (MIT Press). Vol. 17.

- Sewing/Sowing: cultivating responsive geotextiles. *Hylozoic Soil*. (Riverside Architectural Press)
- Island of Discarded Plastic. *On Site Review*. Vol. 17, Spring 2007.
- Headphones, Epoche, L'extimité: A Phenomenology of Interiority. *Offscreen*. Vol. 11. Iss. 8-9.
- Timbral. *MFA Thesis*. Concordia University.
- 2006 Möbius Fields. *Leonardo Music Journal*. (MIT Press). Vol. 16: "Noises Off: Sound Beyond Music".
'Get out of the Room, Get into the Head': Headphones and Acoustic Phenomenology. *Responsive Architectures* (Riverside Architectural Press)
- 2005 Toward N-Dimensional Sound Sculpture: Spectralism, Architecture and Tesseract. *LiquidPress 3.0*.
- 2002 An Ethics of Failure, A Politics of Laughter: Kafka's Sublime Interruption of Ideology. *Thesis*.

CURATORIAL [C] | EDITOR [E] | JURIES [J]:

- 2011 The Centre for Land Use Interpretation. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C] with Book [E].
Under The Radar: A Collection of Cold War Techno-Propaganda Films. Yukon Film Society, Whitehorse. [C]
- 2010 Deborah Stratman + SIMPARCH. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C]
Lawrence Weiner. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C]
- 2009 Iain Baxter &. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C]
Gary Hill. *The Highcoo of Synaesthesia*. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C] with DVD [E].
BAR-1 DEW Line Archive. Online publication of David Neufeld's image archive and writing. [E]
Martin Kippenberger, Buster Keaton et al. *A Wake for St. Kippenberger's Metro-Net*. KIAC, Dawson City, Yukon. [C]
Soundspaces. *Architectural Association Radio*. aaradio. 3 shows on sound + architecture. [C]
Canada Council for the Arts. *New Media + Audio Jury*. [J]
- 2008 Shary Boyle. *Anthropomorphic Mother*. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C] with Book [E].
Tim Hecker. *Sonic Palimpsest*. *Over The Wire* series. SOVA Gallery + ODD Gallery, Yukon. [C] with CD [E].
Glenn Gould. *Dialogues on the Prospects of Recording*. *UBU web*. [C]
- 2007 Stan Brakhage. *The Test of Time*. *UBU web*. [C]
- 2006 New Video + Film Work. *Cube on the Move*. Concordia University, Montreal. [C]
- 2001-2 *The Libera Review*. Trinity Western University. [E]

LECTURES | CONFERENCES | ARTIST TALKS **[SELECTED]**

- 2011 Conversation + Book Launch with Mark von Schlegell. Motto, Berlin, Germany.
Artist Talk. Musée d'Art Contemporain de Montréal, Canada.
Workshop. *The Idea of North*. Canadian Centre for Architecture.
Lecture + Panel. *Under The Rainbow: Outpost Architecture + Electromagnetic Infrastructure in the Arctic*. Annual Phyllis Lambert Seminar. School of Architecture. Université de Montréal, Canada.
Lecture. *Loudspeaker, Quietlistener*. Tonspur + MuseumQuartiers. Vienna.
- 2010 Lecture. *OVER THE WIRE: A Conceptual Pedagogy*. Traffic: Conceptualism in Canada Conference. University of Toronto.
Artist Talk. *Electromagnetic Warfare*. International Symposium of Electronic Arts. ISEA 2010. Dormtmund, Germany.
Lecture. *Stethoscopes to Headphones*. World Forum for Acoustic Ecology, University of Eastern Finland
Keynote Speaker. *DEW and Electromagnetic Arctic*. Radio Without Boundaries. Toronto, Canada.
Roundtable. *Alt_Nord*. Studio XX / S.A.T. Montreal, Canada
Curator Talk. *Magnetic Norths*. Leonard & Bina Ellen Gallery. Concordia University. Montréal, Canada.
- 2009 Lecture. *Magnetic Norths*. Yukon College, Whitehorse, Canada.
Lecture. *Dust to Pixel: Dubai's Architecture of Spectacle*. Université Laval, Quebec City, Canada.
- 2007 Artist Talk. *Mel Hoppenheim School of Cinema*. Concordia University, Montreal.
Artist Talk. *Fibers Department*. Concordia University, Montreal.
- 2006 Artist Talk. *Paved Arts*. Saskatoon, Canada.
Lecture. 'Get out of the Room, Get into the Head': *Headphones and Acoustic Phenomenology*. Subtle Technologies Symposium. *Responsive Architectures*. University of Toronto, Canada.
Lecture. *Frozen Music, Liquid Architecture: Architectural Acoustics and Sound Art.*, Concordia.
- 2005 Artist's Talk. *The Avant-Garde + Topology: Imagining N-Space through Sound*. Topological Media Lab + Sense Lab.
Lecture. *Toward N-Dimensional Sound Sculpture: Spectralism, Architecture and Tesseract*. *Altered States: Transformations in place, perception and performance*. University of Plymouth. UK.
Lecture. *Rapid Prototyping Language: Max/MSP/Jitter Sketching*. *Upgrade! @ S.A.T.* [La Société des arts technologiques] Montreal.
- 2004 Lecture. *Whispers from the Shadows*. *9e intersitaire des maitrises en arts visuels*. UQAM, Montreal.
- 2003 'The Laughter that Buries You': Kafka and Lacanian Ethics. *7th Annual Symposium on Interdisciplinary*. University of British Columbia. Vancouver.
- 2003 Artist Talk. Trinity Western University. Vancouver.
- 2002 Post-Structuralism, Psychoanalysis & French Feminism. *Lectures*. Trinity Western University.

CRITICAL PUBLICATIONS, INTERVIEWS + REVIEWS ON STANKIEVECH [SELECTED]

- 2011 *Blackflash*. "34 Transmissions: Charles Stankieveh and the North" Scott Rogers (with cover image). *Sobey Art Award*. Catalogue.
Springerin. "Vom elektronischen Fernsehen zur unsichtbaren Architektur: Ein Brückenschlag" Rahma Khazam. Vol. 2. "TRAVERSALS" Interviews by Sophie Springer with Dora Garcia, Chris Kraus, Mark von Schlegell, Charles Stankieveh + Jacob Wren. For the *5x5 Art Prize*, Espai d'art contemporani de Castelló, Spain.
From Yodeling To Quantum Physics..Vol.4 Palais de Toykyo, Paris.
"Rainbows and Rigor...Mortis" with Sophie Springer. In catalogue: *Distant Early Warning*. (Interview).
"Critical Art and Intervention in the Technologies of the Arctic." Nicola Triscott. *Arctic Perspective Cahier #2*.
- 2010 *Canadian Art*. Charles Stankieveh. Bryne McLaughlin. (Feature Article) Dec 15. Winter Issue.
Le Devoir. "Pétards mouillés?" Marie-Ève Charron. (Review) Oct. 20.
CBC Radio. News. August 10 (Interview)
CBC Radio North. *Afternoon Show*. August 11 (Interview)
Yukon News. "Time travelling with psychedelic lights and Cold War warning systems" August 13.
Globe & Mail. "Northern Light: Yukon artist to show DEW Line project on world stage." Aug 9.
Musicworks. "Charles Stankieveh: Resonating the Intangible" Laura Paolini. (Feature article) Issue. 106. Mar.
Voir. "Perturbations nordiques." Nicolas Mavrikakis. Mar 11.
Mirror "Arctic Explorations" Stacey DeWolfe, Montréal. Feb 25.
Arctic Magazine. "Charles Stankieveh: The DEW Project." (interview + portfolio). Meg Walker. Issue. I, Feb
Cahiers I: Galerie des arts visuels, Université Laval "Charles Stankieveh." Sébastien Hudson. (critical essay.) Jan.
- 2009 "Organic Minimalism." Carrie Paterson. Exhibition Essay in Catalogue. Oct.
Canadian Art. "Charles Stankieveh: Distant Early Warnings." Bryne McLaughlin. April 16.
CBC Radio One, April 16 (Interview)
National Post. "Dawson City Film Festival" in *Ampersand*. Lisa Pasold. April 14th.
The Soleil, "Une harmonie de resonances." David Cantin. Feb 28.
Voir Quebec. "Mobius Contre Zénon." Sébastien Hudson. Feb. 19.
- 2008 *Canadian Art*. "Horror Vacui." Mark Clintberg. Summer Issue. June.
Canadian Art. "Blood, Sweat and Tears: Labours of Love" July 31.
Montreal Mirror. "Labour of Love." Stacey Dewolfe. July 31.
Le Devoir. "Paperasse à valeur ajoutée." Marie-Ève Charron. Mai 25.
Canadian Art. Conceptual Filiations. May 15.
Canadian Art. "Sweetness and Cosmic Sounds." May 1.
Le Devoir. "L'image salée d'un tapis sucré." Jerome Delgado. May 03.
Videographé. "A Colour, a Sound, a Substance, a Pain or a Star." Meredith Carruthers. (Catalogue Essay) March.
- 2007 *The Rest is Noise*. "Scelsi Shrine." Alex Ross. March. (Music critic for *The New Yorker*)
The Concordia Journal. "Stankieveh explores the sound of architectural space." Jacob Larsen. June 14.
Pivot. "Fold Here". Shawn Petsche. Vol. 1. April.
- 2006 "Fatti e Finzioni." *La Rivista di Venezia*. Venice. June-August.
- 2005 *Mirror*. "Ignition." 2005

ACADEMIC | TEACHING | RELEVANT WORK

- 2007-Present Permanent Faculty, New Media + Art History. *Yukon School of Visual Arts*. Dawson City, Yukon. (Satellite of Yukon College, School's founding faculty member)
- 2006-2007 Sessional Faculty, Sculpture + ARTX dept. Studio Arts. *Concordia University*. Montreal, Canada.
- 2005 TA for R. Murray Schafer. *Concordia University*. Montreal, Canada.
- 2003-2004 Camera Assistant. IATSE 669. *MGM, Disney*, and other Hollywood Studio Productions.
- 1997-2004 Xray + Ultrasound Technician. *Acuren Materials Engineering*. Canada

EDUCATION [DEGREES | APPRENTICESHIPS | CERTIFICATES | WORKSHOPS]

- 2010 Workshop. Beyond Entropy. *Architectural Association*. London, UK + Venice, Italy.
- 2008 Certificate. *Architectural Association*. London, England.
- 2006 *Parametric Design Workshop*. Canadian Design Research Network / U of Toronto, Canada.
- 2004-2007 M.F.A. (with Great Distinction). *Open Media*. Studio Arts. Concordia. Montreal, Canada.
- 2004 Motion Picture Camera Apprenticeship. *IASTE 669*. Vancouver, Canada.
- 2001 Certificate. *Langue et de civilisation françaises*. Sorbonne, Paris IV. France.
- 2002-1997 B.A. Honours with Distinction. *English & Philosophy*. Trinity Western University. Vancouver.

AWARDS | SCHOLARSHIPS | GRANTS

- 2011 *Sobey Art Award*. (West Coast and Yukon finalist).

Advanced Artist Award. *Yukon Government.*
2010 Touring Artist Fund. *Yukon Government.*
2009 Touring Artist Fund. *Yukon Government.*
2008 Research and Production Grant, *Canada Council for the Arts.*
Travel Grant, *Canada Council for the Arts.*
2007 Travel Grant, *The Centre interuniversitaire des arts médiatiques.*
2006 Travel Grant, *Canada Council for the Arts.*
Bentley Scholarship. *Canadian Design Research Network.*
2005 Travel Grant. *The Centre interuniversitaire des arts médiatiques.*
Thesis Research Grant. *The Centre interuniversitaire des arts médiatiques.*
2004 Thesis Development Grant. *Mel Hoppenheim School of Cinema.*
2002-1998 Academic Scholarship. *TWU.*
1999 Bruce William Boughen Memorial Scholarship. *TWU.*
1998 Rugby Athletic Scholarship. *TWU.*