

D.E.V.I.L.

- I. REMOTE VIEWING: THE DEVIL'S MOUNT
- II. SYMPATHY FOR THE DEVIL

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D.E.V.I.L.

STATA CENTER + AMPHITHEATER
MASSACHUSETTS INSTITUTE OF TECHNOLOGY [MIT]
CAMBRIDGE, MA, USA

Part I : REMOTE VIEWING: THE DEVIL'S MOUNT

Stata Center + VisWall Remote Viewing Session

Part II : SYMPATHY FOR THE DEVIL

Stata Amphitheater

REMOTE SENSING technology developed at MIT during the early 1950s, in such programs as **SAGE**, DEW and BMEW, became the backbone for surveillance systems during the Cold War. In the summer of 2009 Ahmed + Stankieveh created a suite of work that explored the site of **TEUFELSBERG** in Berlin--an abandoned National Security Agency listening station embedded in East Germany. Their most recent collaboration returns to MIT as a historical site and source of the original research for much of the tactical fieldwork conducted at Teufelsberg during the Cold War. By facilitating a **REMOTE VIEWING** session with EAPS researchers at MIT focused on the site of Teufelsberg, the flow of history is reversed. Finally, the remote viewing documents are transferred to a **V2 ROCKET** launched from the Stata Center amphitheater at the heart of MIT.

GLOSSARY

GEODESIC RADOME: First built in Germany prior to the Second World War to house the Zeiss planetarium in Berlin, the geodesic dome was popularised by its American patent-holder, R. Buckminster Fuller. During the early 1950s, Fuller collaborated with the MIT's Lincoln Laboratory and the US Department of Defense to create the first ridged radar domes, or radomes, to house Arctic radar antennas capable of functioning in severe wind, temperature and ice conditions, while being efficient to transport and assemble. The distributed engineering design of the geodesic was a precursor to the ARPANET program and can be seen as a symbol of modern warfare's shift from direct conflict on a shared front to contemporary electromagnetic combat via distributed networks. By the end of the 1960s, the geodesic dome's iconic status as DEW (Distant Early Warning) architecture had been subverted by alternative cultures like Drop City as a means of expressing Fuller's concept of "Spaceship Earth" and ecological concerns. Today, geodesic domes represent the ambiguity of invisible military operations in the electromagnetic realm, as well as counter-culture utopias.

GHOST ROCKETS is a site-specific series by Stankieveh that tactically maps the history of ballistics from the birth of military rocketry in Europe through MIT laboratories and the NASA space program to US Military bases in the desert and DARPA research stations in the Arctic. Under the guise of a rock'n roll world tour, each site hosts a rocket launch spectacle with video documentation and satellite objects. The namesake of the series stems from UFO sightings in Scandinavia post WWII usually attributed to secret Russian launches of commandeered V2 rockets over the Baltic Sea.

REMOTE VIEWING operates from the social stand point of a total social body, and if this is true then anyone can see through the eyes of anyone else anywhere in the world. Remote Viewing was experimented with by the US military in the 1970s spearheaded by the First Earth Battalion.

REMOTE SENSING is a collection process that records or relays in real-time information from a remote location for presentation and interpretation of the data for strategic analysis. For this project we are working with EAPS (Earth Atmospheric Planetary Studies) researchers at MIT who are working with data and visual simulations of global plankton populations in response to changing climate conditions.

SAGE (Semi-Automatic Ground Environment) was a "large, distributed, digital, real-time, surveillance, communication, and command-and-control system" developed in the early 1950s in parallel with the DEW Line at MIT's Lincoln Labs and is the birth of networked radar and systems engineering which today covers the fields of Air Traffic Control, Space Surveillance, Missile Defense/Offense, Air Defense, and Tactical Surveillance. SAGE was the precursor RADAR system that eventually evolved into BMEWS (Ballistic Missile Early Warning) to detect Russian ICBMs developed out of the theories of 19th century Russian mystic Nikolai Fyodorov and the V2 rocket program.

TEUFELSBERG (Devil's Mountain): Grunewald Forest, Berlin, Germany. Teufelsberg is a site with a complicated and layered history: originally, the site of the NAZI military-technical college designed by Albert Speer during WWII the college was then buried after WWII by the rubble of 400,000 bombed homes creating the highest elevation in West Berlin. During the Cold War the mountain functioned property for a US National Security Agency spy station. After a failed real estate venture for condos, it was announced by American filmmaker David Lynch that he bought property for the future home of the Transcendental Meditation University.

V2 ROCKET: Born out of a Nazi project devised to circumvent the Versailles Treaty that prohibited Germany to develop an armed Air Force, the V2 development was guided by Werner Von Braun and Albert Speer during WWII in Berlin, Peenemunde, and Dora-Mittlewerk. The V2 rocket was the first ballistic man-made object to enter space and is seen as the precursor to both space travel and intercontinental ballistic missiles (ICBMs). At the end of WWII both the US and USSR seized both the Nazi scientists and remaining V2s to jumpstart their own long range ballistic programs.

EAPS Researchers:

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