



April 3, 2012

Dear All,

Dawson has a visible geography, as seen on any map. Go beneath the cartographic surface to explore who and what *performs* geography and *produces* space in, through, under, and over the town. People, animals, political and social interests, and natural phenomena are just some of the forces that create invisible geographic “flows” through Dawson every day.

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Make a list of bodies, entities, and things that move through and effect space in Dawson.

Some examples:

Everyday geographies such as oil delivery routes, paths of infrastructure, or routes of specific people or animals;

Invisible geographies created by, for example, radio signal range.

Seasonal geographies produced by tourists, miners, migrating animals, or the weather;

Points of entry and exit: for example the highway and the river;

Overlapping areas of municipal, regional, and tribal governance.

Think about the spaces that these geographies emit from; the direction/s they move in; and what they are diverted by or otherwise affected by. Where do these routes and spaces intersect, overlap, or collide, and what happens when they do?

Pick one or two entities from the list and research, analyze and map them. Visit the actual places the routes, flows, or spaces are produced by; find their traces in the landscape; travel the pathways they make; interview the people involved. Create a mapping, in a broad sense, of each of these geographies. Document them using conventional maps, performance, short videos, photography, text, or other means.

Then, as a group, combine your research into a singular mapping of Dawson. This could take the form of a map, a room-sized installation, a series of tours, or something else. Think about how space is experienced and produced in Dawson, and try to capture that in your final collaborative project.

Cheers,

A handwritten signature in black ink that reads 'Lize Mogel'. The signature is written in a cursive, flowing style.

Lize Mogel