

CHARLES STANKIEVECH

Born 1978, Okotoks, Canada.

Charles Stankieveh is an artist redefining "fieldwork" at the convergence of geopolitics, deep ecologies, and sonic resonances. From the Arctic's northernmost settlement to the depths of the Pacific Ocean, Stankieveh's practice uncovers the paradoxes of our existence on the planet by engaging with the imperceptible. His diverse body of work has been shown internationally at institutions including the Louisiana Museum of Modern Art, Copenhagen; Palais de Tokyo, Paris; Haus der Kulturen der Welt, Berlin; National Gallery of Canada, Ottawa; Thyssen-Bornemisza Art Contemporary, Vienna; MASS MoCA; Musée d'art contemporain de Montréal; Canadian Centre for Architecture, Montreal; and several biennials from Venice to SITE Santa Fe. He's given lecture performances at dOCUMENTA (13) and the 8th Berlin Biennale and his writing has been published by MIT Press, Sternberg, e-flux, Verso, and Princeton Architectural Press. Stankieveh has participated in such residencies as The Banff Centre, Fogo Island, Marfa Fieldwork, Atlantic Centre for the Arts, Museumsquartier Vienna, and the Canadian Department of Defence. As a composer he mentored under World Soundscape founder R. Murray Schafer and then Alvin Lucier, leading to the premiere of his work *Radiance* for Philip Glass' MATA foundation. His comprehensively researched curatorial projects include *Magnetic Norths* and *CounterIntelligence*—both critically acclaimed as the top Canadian exhibitions of 2010 and 2014 respectively. In 2015 he won the OAG award for best solo exhibition *Monument as Ruin* and was a finalist twice for the Sobey Art Prize (2011 Westcoast; and 2016, Ontario). Since 2015, he is an Editor of the peer-review *Afterall Journal* (U. of Chicago Press) and was the co-founder/director of K. Verlag Press, Berlin. In 2007 he was a founding faculty member of the Yukon School of Visual Arts in Dawson City, Canada (under joint governance by the Indigenous sovereign nation of Tr'ondëk Hwëch'in and the Yukon Government). From 2015-2021 he was Director of Visual Studies, where he is currently an Associate Professor in the Faculty of Architecture, Landscape and Design at the University of Toronto. In 2022-23, he also held a visiting research professorship in the Department of Architecture at the University of Tokyo.

SOLO EXHIBITIONS

[SELECTED, † DENOTES PUBLICATION]

- 2024 *The Desert Turned to Glass*. Sies+Höke, Dusseldorf, Germany
The Desert Turned to Glass. Oakville Galleries. Canada†
- 2023 *The Desert Turned to Glass*. KIN, Brussels, Belgium†
The Desert Turned to Glass. Contemporary Calgary, Canada†
- 2021 *La llave de cristal (viajes-espejo) / The Glass Key (Mirror-Travellers)*. Tae Foundation. Hacienda Ochil, Yucatán, Mexico.
- 2019 *The Drowned World* (project for the Toronto Biennial) †
- 2017 Commission/Public Art at Biosphere (Buckminster Fuller Expo67 Dome), produced as part an exhibition at the MACM: *In Search of Expo 67*. †
- 2016 *Timbral*. Musée Joliette. Quebec.
- 2015 *The Soniferous Ether*. Prefix ICA, Toronto, Canada. †
Monument as Ruin. Agnes Etherington Art Centre. Queen's University. Kingston, Canada †
The Soniferous Ether. University of Alberta Museums. Edmonton, Canada.
- 2014 *Ecstasy & the Machine Stripped Bare*. Or Gallery, Berlin, Germany.
CounterIntelligence. Justine M. Barnicke Gallery, University of Toronto. Canada. †
The Soniferous Ether. Yukon Art Centre + Yukon Film Society. Whitehorse, Canada.
- 2013 *The Soniferous Ether*. National Arts Centre. Ottawa, Canada. †
- 2012 *Homeland Security (It's hard to find a good lamp)*. Marfa Book Company + Fieldwork. Marfa, Texas †
Over The Rainbow, Under The Radar. Southern Alberta Art Gallery. Lethbridge, Canada. †
- 2011 *Over The Rainbow, Under The Radar*. Foreman Art Gallery. Bishops University. Quebec, Canada. †
The DEW Project. Yukon Art Centre + Yukon Film Society. Whitehorse, Canada. †
- 2010 *The DEW Project*. Deep Wireless Festival. Toronto, Canada.
Ghost Rockets World Tour. Galerie Donald Browne. Montreal, Canada.
Ghost Rockets World Tour. (Répondeur Series) Palais de Tokyo, Paris. France. †
Magnetic Norths. Leonard & Bina Ellen Gallery. Concordia University. Montréal, Canada. †
- 2009 *The DEW Project*. ODD Gallery/SOVA Gallery. Dawson City, Yukon.
Plus qu'une surface, less than a volume. Galerie des arts visuels, Université Laval. Quebec, Canada. †
- 2008 *Constellations*. Darling Foundry / Vidéographe, Montreal, Canada. †
Horror Vacui. Galerie Donald Browne. Montreal, Canada.
- 2007 *Aletheia's Veil*. Dazibao. Montreal, Canada.
Timbral. Parisian Laundry. Montreal, Canada

BIENNALES

- 2026 *Anozero - Coimbra Biennial of Contemporary Art*, Portugal.
- 2025 *Momentum 13 Biennial*, "Between / Worlds: Resonant Ecologies." Oslo/Mos, Norway †
Il Solar Biennial. Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland. †
- 2019 *Toronto Biennial for Art*, Canada. †
- 2015 *Kyiv Biennale. The School of Kyiv*. Ukraine.
Venice Biennale. "e-flux Supercommunity." †
- 2014 *SITE Santa Fe Biennial*, SITE, Santa Fe, USA†
8th Berlin Biennale. Kunst Werke, Berlin. (artist book launch and performative lecture in the Crashpad, Kunst Werke)
- 2012 dOCUMENTA(13). Kassel, Germany. Performance as part of 100 Notes series. †
- 2011 *Quebec Triennial 2011*. Musée d'Art Contemporain de Montréal, Canada. (curators: Marie Fraser, Lesley Johnstone + Mark Lanctôt) †

SOLO PERFORMANCES/SOLO SCREENINGS

[SELECTED]

- 2025 *The Glass Key (Philharmonic)*. Galerie Rudolfinum, Prague, Czech
The Glass Key, Mozarteum University / Kanton of Salzburg, Austria
The Glass Key Rijksmuseum Twenthe, Netherlands
- 2024 *The Glass Key (Solstice)*. Hamburg Planetarium, Hamburg, Germany
The Glass Key (Séance). House Berlin, Germany
- 2023 *The Glass Key (Domus)*. Contemporary Calgary, Canada.
Eye of Silence. ITA (Institute of Technology in Architecture), ETH-Zürich.
Eye of Silence. Center for Contemporary Art. Nanyang Technological University
- 2022 *The Glass Key (Timanfaya)*. Rewilding the Museum (ARKEN/Royal Danish Academy), Lanzarote, Canary Islands, Spain.
- 2021 *The Glass Key (Mirror-Travellers)*. Tae Foundation. Merida, Mexico

GROUP EXHIBITIONS

[SELECTED]

- 2026 *Autonomous*. Brutus. Rotterdam, Netherlands.
- 2025 *Nowhere But Nature*. Rijksmuseum, Twenthe, Netherlands.
Cold War to Cosmos. Anchorage Museum, Anchorage, USA†.
Luminocity. Kamloops Art Gallery, Kamloops
Solar Violence. (screening with Ala Roushan). Center for Applied Ecological Thinking, University of Copenhagen.
Poetics of Encryption. Galerie Rudolfinum, Prague, Czech
Model Collapse. Vienna Digital Cultures / Kunsthalle Wien, Austria.
- 2024 *Meteorites: Messengers from Above*. ERES Stiftung, Munich, Germany †.
Poetics of Encryption. Kunsthal Charlottenborg. Copenhagen, Denmark
Survival in the 21st Century. Deichtorhallen, Hamburg, Germany. †.
Poetics of Encryption. KW Institute for Contemporary Art, Berlin, Germany
- 2022 *The Last Museum*. Nýlistasafnið (The Living Art Museum), Reykjavik, Iceland.
- 2021 *Open Secret*. KW Institute for Contemporary Art, Berlin, Germany. †.
The Last Museum. KW Institute for Contemporary Art, Berlin, Germany.
Ecologies: A Song for Our Planet. Musée des Beaux Arts de Montréal, Canada.
Helloland! Art, War and the Wireless Imagination, The Rooms, St. John's, Newfoundland, Canada
- 2020 *Northern Convergences*. Maclaren Art Centre, Barrie, Canada†
- 2019 *A World Without Winter*, e-fux NYC. (Screening with Julian Charriere) †
Without Winter, ICI Berlin. (with Julian Charriere) †
- 2018 *The Sound Of Art*. Artissima, Turin, Italy.
- 2017 *In Search of Expo 67*, Musée des Art Contemporaine de Montreal, Canada†
Alternative Histories. Division Gallery, Toronto.
GO CANNY! Poétique du sabotage, Villa Arson, Nice, France
In Some Far Off Place, The Rooms, St. John's, Canada
- 2016 *Sobey Art Prize*. National Gallery of Canada. Ottawa, Canada. †
- 2015 *Rare Earth*. Thyssen-Bornemisza Art Contemporary. Vienna, Austria †
Corruption: Everybody knows. Eflux Gallery. NYC.
Nuit Blanche. Toronto, Canada.
Atomic Camera. Art Gallery of Ontario, Toronto, Canada
Oh, Canada, Glenbow Museum + Illingworth Kerr Gallery, Calgary, Canada †
Border Cultures. Art Gallery of Windsor. Windsor, Canada. †
For Machine Use Only. Schneiderei Home Studio Gallery. Vienna, Austria. †
Stories Told. O'born Contemporary Gallery, Toronto, Canada.
New Release, Gerðarsafn Museum, Reykjavík, Iceland.
- 2014 *New Acquisitions*. Musée des Beaux Arts de Montreal. †
Arab Contemporary: Architecture, Culture, Identity. Louisiana Museum of Modern Art, Humlebæk/Copenhagen, Denmark †
Oh, Canada, Confederation Centre Art Gallery, Charlottetown, P.E.I. †
Cabin Fever. Anchorage Museum. Anchorage, USA. †
Science Fiction 21, Or Gallery, Vancouver, Canada (curator: Candice Hopkins)
Audiospace 10. Open Space. Victoria, Canada.
- 2013 *ARCTIC*. Louisiana Museum of Modern Art, Humlebæk/Copenhagen, Denmark †
Romancing the Anthropocene. Nuit Blanche. Toronto, Canada
Piano. Alberta Gallery of Art. Edmonton, Canada †
Luminato. Toronto. Canada
Artists at Work. Canadian War Museum,. Ottawa.
Circling the Inverse Square. KWAG, Kitchener, Canada. †
- 2012 *Labor Berlin I 2: Drifting*. Haus der Kulturen der Welt. Berlin, Germany. †
Oh, Canada. Massachusetts Museum of Contemporary Art (MASSMoCA), Massachusetts, USA. (curator: Denise Markonish) †
La Zona. NGBK. Berlin, Germany. (curators: Sandra Bartoli, Florian Wüst, et al.) †

- 5x5. D.C. Commission on the Arts and Humanities. D.C. Creates! Public Art Program. Washington, D.C., USA. (curator: Steve Rowell)
Canadian Spirit. Tom Thompson Gallery, Owen Sound.
- 2011 *Sobey Art Prize*. Art Gallery of Nova Scotia. Halifax, Canada. †
Ha Ha Road. Quad Gallery, Derby, UK. + Mostyn Gallery. Llandudno, UK. (curators: Dave Ball + Anna-Sophie Springer)
Illuminations: Highlights from the Yukon Permanent Art Collection. Yukon Arts Centre. Whitehorse, Canada.
Paivascapes. Porto, Portugal. †
- 2010 *Tonspur_expanded II: Der Lautsprecher*. MuseumQuartiers (MQ). Vienna, Austria. (curator: Georg Weckwerth)
ISEA. Museum für Kunst und Kulturgeschichte Dortmund, Germany. (curators: Stefan Riekeles + Andreas Broeckmann) †
 "Snow for Snow" (performance) *Thrift Store Radio*. FoFA Gallery, Montreal, Canada.
- 2009 *Organic Minimalism*. LA Art Core. Los Angeles, USA. †
- 2008 *Conceptual Filiations*. Leonard and Bina Ellen Gallery. Montréal, Canada. (curator: Michèle Thériault)
- 2007 *The Miniature*. The Other Gallery. Banff Centre for the Arts. (curator: David Hoffos)
- 2006 *Wild Information Network*. The Department of Ecology, Art, and Technology. New York, USA.
Cube on the Move. Concordia University. Montréal, Canada.
- 2005 *Ignition*. Leonard and Bina Ellen Gallery. Montréal, Canada. (curators: Michèle Thériault + Eduardo Ralickas)
Upgrade! International. Eyebeam. New York, USA.

COMMISSIONS

[SELECTED]

- 2025 *A Shroud Woven of Solar Threads*. MUDAC Lausanne, Switzerland
- 2023 *Eye of Silence*. The VEGA Foundation.
Desert Turned to Glass. Contemporary Calgary.
- 2021 *N°6092 (for Open Secret)*. KW Institute for Contemporary Art, Berlin, Germany and National Gallery of Canada.
The Last Museum. KW Institute for Contemporary Art, Berlin, Germany.
- 2017 *Musee des Art Contemporaine de Montreal, Canada for Expo 67 50th Anniversary*.
- 2015 *Thyssen-Bornemisza Art Contemporary: Anbarium for Rare Earth*.
- 2013 *The Soniferous Ether*. National Centre for the Arts and SAW, Ottawa. (for the program: *Northern Scene 2013*)
- 2012 5x5. D.C. Commission on the Arts and Humanities. Washington D.C., USA. (curator: Steve Rowell, CLUI)
- 2010 *Architectures of Sound: Music and Materiality*. Philip Glass' MATA / Issue Project Room. NYC, USA.
- 2007 *À la recherche du temps perdu*. Dazibao. Montréal, Canada. (curator: France Choinière)

COLLECTIONS

[SELECTED]

The Vega Foundation, Toronto; Thyssen-Bornemisza Art Contemporary, Vienna; Musee des art contemporain de Montreal; Musee des Beaux Arts de Montreal; Kadist, Paris; MUDAC, Lausanne; Oakville Galleries; Agnes Etherington Arts Centre, Queen's University, and others.

AWARDS | SCHOLARSHIPS | GRANTS

- 2025 Travel Grant, *Canada Council for the Arts*.
- 2024 Provost Merit Award for Research Excellence, University of Toronto
- 2022 SSHRC Insight Grant, "Shaping Atmospheres" Co-Principle Investigator (with Ala Roushan)
 Concept to Realisation. Canada Council for the Arts.
- 2018 McLuhan Centre Grant, "Six Place Toronto"
- 2017 SSHRC Connection Grant, "Global Indigenous?" Principal Investigator (with Wanda Nanibush)
 Provost Merit Award for Research Excellence, University of Toronto
- 2016 *Sobey Art Prize*. (Ontario Finalist)
 Production Grant to *Visual Artists*. *Canada Council for the Arts*.
- 2015 Best Solo Exhibition 2015 for *Monument as Ruin*. Ontario Art Association of Galleries.
 Provost Merit Award for Research Excellence, University of Toronto
- 2014 Best Curatorial Exhibition 2014 for *CounterIntelligence*. Ontario Art Association of Galleries.
 Also top exhibition of 2014 by *Canadian Art* and *NOW*.
 Best Major Curatorial Essay 2014 for *CounterIntelligence*. Ontario Art Association of Galleries.
- 2012 Travel Grant. *Canada Council for the Arts*.
- 2011 *Sobey Art Prize*. (West Coast and Yukon Finalist).
 Advanced Artist Award. *Yukon Government*.
- 2010 Touring Artist Fund. *Yukon Government*.
- 2009 Touring Artist Fund. *Yukon Government*.
- 2008 Research and Production Grant, *Canada Council for the Arts*.
 Travel Grant, *Canada Council for the Arts*.
- 2007 Travel Grant, *Canada Council for the Arts*.
 Travel Grant, *The Centre interuniversitaire des arts médiatiques*.
- 2006 Travel Grant, *Canada Council for the Arts*.
 Bentley Scholarship. *Canadian Design Research Network*.
- 2005 Travel Grant. *The Centre interuniversitaire des arts médiatiques*.
 Research Grant. *The Centre interuniversitaire des arts médiatiques*.
- 2004 Thesis Development Grant. *Mel Hoppenheim School of Cinema*.
- 2002-1998 Academic Scholarship. *TWU*.

RESIDENCIES

- 2025 Salzburg Kanton & Kunstverein
 2017 Fogo Island Arts, Newfoundland
 The Institut national d'histoire de l'art in Paris, France and the Sterling and Francine Clark Research Institute, MA
 2016 Audain Distinguished Artist-in-Residency, ECIAD University and Charles H. Scott Gallery, Vancouver.
 Canadian Forces Artists Program.
 2015 Thyssen-Bornemisza Art Contemporary. *TBA21 Academy*. Vienna and Vanuatu.
 2013 Musagetes Artist in Residence, Guelph University.
 2012 *Flaggfabrikken*. Bergen, Norway.
Fieldwork: International Research Program. Marfa, Texas, USA.
 2011 *Canadian Forces Artists Program*. *Sortie: ALERT Signals Intelligence Station*. Ellesmere Island, Nunavut, Canada + Thule US Air Force Base, Greenland.
quartier21. MuseumsQuartier (MQ). Vienna, Austria.
 2010 *Paivascapes*. Nodar Artist Residency Center. Porto, Portugal.
 2009 *Waterpod*. NYC, USA.
Alvin Lucier (mentor). Atlantic Center for the Arts, Florida, USA.
 2007 *Imaginary Places*. Banff Centre for the Arts. Banff, Canada.
Dazibao / PRIM. Residency. Montréal, Canada.
 2006 *artLAB San Servolo Artist Residency*. Venice, Italy.

MONOGRAPHS

[SELECTED]

- 2023 *The Desert Turned to Glass*. Hatje Cantz. (texts by N. Samman, D. Hannah, A. Roushan, K. Barad, C. Lispector, J.G. Ballard, B. Lollar, K. Tait, D. Cardinal, T. Kawakami, T. Ikegami, D. Lewis-Williams, W. Benjamin).
 2019 *The Drowned World*. Toronto Biennial of Art
 2016 *No6095: A Conjectural Catalogue*. National Gallery of Canada. K. Verlag, Berlin
 2015 *The Centre Cannot Hold*. Agnes Etherington Art Centre. Queen's University / K. Verlag Canada. (texts by Stankieveh + David Murikami Wood).
 2013 *The Soniferous Æther of the Land Beyond the Land Beyond*. Ottawa City Gall Gallery/National Arts Centre. (texts: C. Rohde + O. Wlusek).
 2012 *Homeland Security (It's hard to find a good lamp)*. Marfa Book Co.
 2011 *LOVELAND*. (texts by M. Von Schlegell, M. Lanctot + A.S. Springer.) K. Verlag, Berlin.

ACADEMIC | TEACHING | RELEVANT WORK

- 2019-Current Associate Professor, Faculty of Architecture, Landscape and Design, *University of Toronto*, Canada (tenured)
 2022-23 Visiting Research Professor, Dept. of Architecture, Faculty of Engineering, *University of Tokyo*
 2015-21 Director of Visual Studies. Faculty of Architecture, Landscape and Design, *University of Toronto*, Canada
 2014-19 Assistant Professor, Faculty of Architecture, Landscape and Design, *University of Toronto*, Canada
 2007-12 Founding Faculty, *Yukon School of Visual Arts*. Dawson City, Yukon.
 2006-07 Adjunct Faculty, Sculpture + ARTX dept. Studio Arts. *Concordia University*. Montréal, Canada.
 2005 TA for R. Murray Schafer. *Concordia University*. Montreal, Canada.
 2003-04 Camera Assistant. IATSE 669 Union. *MGM, Disney*, and other Hollywood Studio productions.
 1997-2004 X-ray + Ultrasound Technician. *Acuren Materials Engineering*. Canada.

Visiting Critic at: Harvard GSD, UdK Berlin, MIT, Central St. Martins, Guelph, Emily Carr, etc.

EDUCATION [DEGREES | APPRENTICESHIPS | CERTIFICATES | WORKSHOPS]

- 2007-04 M.F.A. (with Great Distinction). *Open Media*. Studio Arts. Concordia. Montréal, Canada. *Thesis: Sound and Architecture*
 2002-1997 B.A. Honours with Distinction. *English & Philosophy*. Trinity Western University. Vancouver. *Thesis: Lacan and Kafka's Ethics*.
 2008 Certificate. *Architectural Association (AA)*. London, England.
 2006 *Parametric Design Workshop*. Canadian Design Research Network / U. of Toronto, Canada.
 2004 International Cinematographers Apprenticeship. *IASTE 669*. (worked for MGM, Disney, and other Studios).
 2001 Certificate. *Langue et civilisation française*. Sorbonne, Paris IV. France.

RESEARCH GROUPS AND ASSOCIATIONS

- 2022-23 "REMOTE SENSING: Ice, Instruments, Imagination" CRASSH, Cambridge University,
 "Visual Cultures of the Circumpolar North", JHI Research Group, University of Toronto
 2018 "Six Place Toronto" McLuhan Centre Research Group, University of Toronto

- 2026 "Warm War" *e-flux Journal*. Vol. 160.
- 2025 "Distant Early Warning Project" in *Distant Early Warning Systems: From the Cold War to the Cosmos*. ed. Julie Decker. Hirmer / University of Chicago Press. [B]
- 2024 "Shaping Atmospheres: From Terraforming Land to Geoengineering Air" with Ala Roushan. *Afterall Journal*. Vol. 56 [E]
 "Contradictions: A Conversation with Richard Mosse" *Afterall Journal*. Vol. 56 [I]
 "Breathe With Me, A Breath of Life: Clarice Lispector and Lygia Clark's Material Mysticism" *Afterall Journal*. Vol 55 [E]
 "A Conversation with Charles Stankieveh." Blas Blaasse. *GLEAN*. [I]
 "Behind the Desert Turned to Glass" *AGOInsider* [I]
- 2022 "The Drowned World" *Toronto Biennial of Art*. [B]
 "Medium / Milieu / Metaphor" *Afterall Journal*. Vol. 53. [E]
 "No6092" Open Secret. KW, Berlin [B]
 "This Hidden World: Irenosen Okojie in conversation with Charles Stankieveh" *Afterall Journal*. Vol. 52. pp.66-73. [I]
- 2021 "Breathe With Me, A Breath of Life: Clarice Lispector and Lygia Clark's Material Mysticism" *BREATHLESS*. The PowerPlant, Toronto, Canada [B]
- 2020 "Sleep of Reason: An Atlas of the Philosophical Imaginary." Essay cowritten with Dehlia Hannah, Ala Roushan, Nadim Samman, and Charles Stankieveh of *Afterall Journal* (University of Chicago Press). Fall/Winter 2020. Vo. 50pp. 158-181. [E]
 "The Future was Yesterday" Interviewed by Dehlia Hannah [peer-review] *Paradoxa Journal* #31. Fall 2020, pp 37-46 [I]
 "The DEW Project" in *Through Post-Atomic Eyes*, Eds. Claudette Lauzon and John O'Brian. McGill-Queen's U P [P]
 "Until a Centre Becomes a Dot." Eds. Monika Kin Gagnon and Lesley Johnstone, McGill-Queen's U P [B+P]
 "The Centre Cannot Hold" *Perceive*. Deviant Devices Series. *SITE Magazine*. Vol. 40.1 [B+P]
 "Foreword: Extractivism" *Afterall: A Journal of Art, Context and Enquiry*, no. 49 (Spring/Summer 2020): 2-3. [E]
 "Interview: Matthew C. Wilson" *Vdrome*. [I]
 "Magnetic Anomalies in the Arctic: Colonial Resource Extraction, Meteoric Cults, and the Rare Earth Age" *Thyssen-Bornemisza Art Contemporary: The Commissions Book*. Sternberg, Berlin. [E]
 "Anbarium" *Thyssen-Bornemisza Art Contemporary: The Commissions Book*. Sternberg, Berlin. [E]
- 2019 "Exhibit A: The Forensic Turn" *Afterall* Vol. 47 University of Chicago Press. [E]
- 2018 "Supercritical Decay" in *Julian Charriere*. Hanje Cantz [B]
 "The Demon of History" in *MVS Graduating Catalogue*, Art Museum, University of Toronto
- 2017 "Kingship, Communitas, Comunidad" *Afterall* Vol. 43. University of Chicago Press. [E]
 "Supercritical Decay" in *Supercommunity*. Verso, London. [B]
- 2016 "CounterIntelligence" *Afterall Journal*. Vol.42. University of Chicago Press. [E].
 "Letter to the Superior Court of Quebec Regarding Arg.org" *Fantasies of the Library*. Eds. Anna-Sophie Springer & Etienne Turpin. MIT Press.
- 2015 "Magnetic Anomalies in the Arctic: Colonial Resource Extraction, Meteoric Cults, and the Rare Earth Age" *Rare Earth*. Sternberg, Berlin. [E]
 "Monument as Ruin". *forty-five journal*. Vol. 1 [E+P]
 "A Charles Stankieveh Dossier" *Continent Journal*. Issue4.3 / 2015: 69 [E+P]
 "Supercritical Decay" *e-flux journal / Venice Biennale "Supercommunity"*. Vol. 65. [E]
 "Building Blocks for Books: After the Proprietary Model Adam Hyde in conversation with Charles Stankieveh" in *Fantasies of the Library*. Intercalations Series. K. Verlag / HKW, Berlin. [I]
- 2014 "The Canadian Forces Artists Program Portfolio" in *Canadian Art Review*. Vol. 39, No. 2, *Photography and War / La photographie et la guerre* [P]
 "CounterIntelligence: A Glossary of Doubled Agency" *JMB Gallery*, University of Toronto. Exhibition Catalogue [E]
 "Piercing the Screen of the Animal Kingdom: Remarks on Infrared" *Companion to the Enclave: Richard Mosse*. 2nd edition with revisions. DHC, Montreal. [E]
 "You are Here". *Private vs. Public: Furnishing Series Vol #5*. with Eric Cazdyn. Blackwood Gallery, University of Toronto Mississauga [P]
 "Piercing the Screen of the Animal Kingdom: Remarks on Infrared" *Companion to the Enclave: Richard Mosse*. BDP, Berlin. [E]
- 2013 "Partials that can circulate: Interview with Sean Dockray, Founder of aaarg.org" *Ex Libris: Commonplace Books*. K. Verlag | Press. [I]
 "Outpostings: Edgings Towards Art and Science" Interviewed by Robert Enright. *Border Crossings*. Iss. 126. June. [I]
 "HOMELAND SECURITY." Interview with Tim Johnson. *Interventions Journal*. Columbia University. Nov. [I]
- 2012 "Sewing/Sowing: cultivating responsive geotextiles." *Textiles: Critical + Primary Sources*. Berg Publishers, Oxford. March. (collected anthology) [E]
 "Marfa Lights". Interview with Gregory Whitehead. *Despardo Philosophy*. Oct. [I]
- 2011 "Rainbows and Rigor...Mortis." Interviewed by Anna-Sophie Springer. In *Distant Early Warning*. Exhibition Catalogue. Yukon Art Centre.
 "Das Eismeer aus Licht." *NASA Astronomy Picture of the Day*. Feb 8, 2011. (with Anna-Sophie Springer.)
- 2010 "Magnetic Norths: A Constellation of Concepts for Navigation." Catalogue (writer/curator). Leonard and Bina Ellen Gallery. [E]
 "20 Exercises for an Empty Room." Catalogue Text. Stride Gallery. [E]
 "Charles Stankieveh: The DEW Project." Meg Walker. *Arctica Magazine*. Issue.1, Feb. [I]
 "The DEW Project." 306090. Distributed by Princeton Architectural Press. Vol 13. [E]
- 2009 "Cinema, Gramophone, Radio: A Quiet History." *eContact!*. Vol 11.2. Canadian Electroacoustic Community. [E]
 "Cinema Remembers Through Subtraction." *Fonction/Fiction*. Dazibao. Les essais collection. [B]
- 2008 "How I learned to stop loving and worry about Dubai." *Inflexions Journal*. Vol. 2, Dec. [E]
 "Freeze Frames: plus qu'une surface, moins qu'un volume." *David Spriggs*: Catalogue. Southern Alberta Art Gallery + Rodman Hall Arts Centre.
 "London Y-Z: A Century of Tourism." Architectural Association, London (AA).
- 2007 "From Stethoscopes to Headphones: An Acoustic Spatialization of Subjectivity." *Leonardo Music Journal*. (MIT Press). Vol. 17. (peer review) [E]
 "Island of Discarded Plastic." *On Site Review*. Vol. 17, Spring. [E]
 "Headphones, Epoche, L'extimité: A Phenomenology of Interiority." *Offscreen*. Vol. 11. Iss. 8-9. [E]
- 2006 "Möbius Fields." *Leonardo Music Journal*. (MIT Press). Vol. 16: *Noises Off: Sound Beyond Music*. [E]
 "'Get out of the Room, Get into the Head:' Headphones and Acoustic Phenomenology." *Responsive Architectures* (Riverside Arch. Press) [E]

- 2005 "Toward N-Dimensional Sound Sculpture: Spectralism, Architecture and Tesseract." *LiquidPress 3.0*. [E]
 2002 "An Ethics of Failure, A Politics of Laughter: Kafka's Sublime Interruption of Ideology." *Academic Thesis*. Trinity Western University. [E]

CURATORIAL [C] | EDITOR [E] JURY [J]

Since 2015 editor at *Afterall Journal*, ongoing (Volumes 43 and on)

2011-2016 co-founder and co-director of *K. Verlag* | Press an art and theory publishing project in Berlin.

- 2024 *Shaping Atmospheres*. Exhibition at Architecture Gallery, University of Toronto. (with Ala Roushan). [C]
 2022 *BREATHLESS*. The Power Plant, Toronto, Canada. (Collaboration with Ala Roushan, role: co-creator of the experimental pavilion)
 2016 *Some more or less distant realities* (with Natasha Chaykowski, John G. Hampton, Leigh Markopoulos, Shauna Thompson, Eunice Belidor and Mimmo Miaolo). Walter Phillips Gallery, Banff, Canada [C]
Edition Art Book Fair. Toronto, Canada [J]
 2015 *Extraction Empire*, The Power Plant, Toronto. [C]
 2014 *Camouflage of Large Installations*. K. Verlag, Berlin. [E]
 Canada Council for the Arts. New Media. [J]
 2012 Lize Mogel. *Over The Wire* series. ODD Gallery. Dawson City, Yukon [C] with Map.
 2011 The Centre for Land Use Interpretation. *Over The Wire* series. ODD Gallery, Dawson City, Yukon. [C] with Book [E].
Under The Radar: A Collection of Cold War Techno-Propaganda Films. Yukon Film Society, Whitehorse. [C]
 2010 Deborah Stratman + SIMPARCH. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C]
 Lawrence Weiner. *Over The Wire* series. ODD Gallery, Dawson City, Yukon. [C]
 2009 Iain Baxter&. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C]
 Gary Hill. *The Highcoo of Synaesthesia*. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C] with DVD [E].
BAR-1 DEW Line Archive. Online publication of David Neufeld's image archive and writing. [E]
 Martin Kippenberger, Buster Keaton et al. *A Wake for St. Kippenberger's Metro-Net*. KIAC, Dawson City, Yukon. [C]
 Soundspaces. *Architectural Association, London (AA)*. aaradio. [C]
 Canada Council for the Arts. New Media. [J]
 2008 Shary Boyle. *Anthropomorphic Mother*. *Over The Wire* series. SOVA Gallery, Dawson City, Yukon. [C] with Book [E].
 Tim Hecker. *Sonic Palimpsest*. *Over The Wire* series. SOVA Gallery + ODD Gallery, Yukon. [C] with CD [E].
 Glenn Gould. *Dialogues on the Prospects of Recording*. *UBU web*. [C]
 2007 Stan Brakhage. *The Test of Time*. *UBU web*. [C]

LECTURES | CONFERENCES | ARTIST TALKS

[SELECTED]

- 2025 Artist Talk. Mozarteum University, Salzburg, Austria
 Artist Talk. University of Applied Arts Vienna (die Angewandte), Vienna, Austria
Solar Violence. University of Copenhagen. With Dehlia Hannah, Oxana Timofeeva and Ala Roushan.
Model Collapse. Kunsthalle Wein, Vienna.
 2024 *Shaping Atmospheres*. Co-organizer with Ala Roushan of SSHRC funded symposium, University of Toronto and OCADU.
 "The Desert Turned to Glass." Kunst-Werke Berlin. With Nadim Samman, Dehlia Hannah and Ala Roushan.
 2023 "Origins of Life: 8th Annual Ursula Franklin Forum on Science, Engineering and Society" Panel discussion organized by Dr. Barbara Sherwood
 Lollar at Massey College, University of Toronto.
 "The Desert Turned to Glass Lecture" *Fabrica Co-Ecologies Series* curated by Carlos Casas.
 "Eye of Silence: Conversation with Ala Rouhan" Institute for Technology and Architecture, ETH Zurich.
 "Eye of Silence: Conversation with Ute Meta Bauer." Centre for Contemporary Art, NTU, Singapore.
 "The Centre Cannot Cold: A History of Early Warning Systems" CRASSH, Cambridge University.
 "The Desert Turned to Glass Book Launch" with Nikolaus Hirsch and Silvia Franceschini at CIVA, Brussels, Sep 6th
 2022 "Stan Douglas in Conversation with Charles Stankievecch". Afterall + University of Toronto.
 Artist Talk, "Terror Contagion" Musée des arts contemporaine de montreal, Canada
 2021 Artist Talk. *Charles Stankievecch and The Double Agent*. The Courtauld Institute of Art, London., UK.
 2019 Conversation: "20th Anniversary of Afterall: Charles Esche, Mark Lewis, Ute Meta Bauer, Charles Stankievecch" Central St. Martins, London, UK
 Lecture "Early Warning Systems" *Architecture After the Internet Seminar*, The New Centre for Research & Practice
 Talk and Roundtable, "Art Activates: Home is Toronto" Partners in Art, Toronto
 Conversation: "Ville Kokkonen & Charles Stankievecch" University of Toronto.
 2018 Conversation: "Johnathan Shaughnessy [National Gallery of Canada] & Charles Stankievecch" University of Toronto.
 Conversation: "Ethno-Aesthetics and Institutions (with Candice Hopkins)" *Afterall* and Scrap Metal Gallery.
 Panel "Re: NETCO, Talk and Performance" Panel Discussion with Ian Baxter, Adam Lauder et al. YYZ.
 Moderator and Respondent. *Toronto Imaginaries*. Jackman Humanities Institute. University of Toronto.
 "In Conversation: Kader Attia & Charles Stankievecch" The Power Plant.
 2017 Lecture "Communication and Non-Communication Amongst the Cephalopods" *International Lecture Series*. The Power Plant.
 "Leon Kahane, Elizabeth McIntosh and Charles Stankievecch in Conversation With Nicolaus Schafhausen" Fogo Island Arts.
 Lecture "Dawson City to Fogo Island: Recent Strategies of Art Infrastructure as a Catalyst for Social Development in Remote Communities"
 Fogo Island Arts.
 Lecture "Magnetic Anomalies in the Arctic: Colonial Resource Extraction, Meteoric Cults, and the Rare Earth Age" *Future Environments: Art and Architecture*. presented by The President's Office, University of Toronto.
 Lecture and Grad Seminar: "Global Exhibitions and Afterall". Central St. Martins, University of the Arts, London, UK
 Conversation with Walid Raad, *Daniels Fora*, University of Toronto.

- Organizer and Moderator (with Wanda Nanibush): "Kingship, Communitas, Comunidad" Symposium with Candice Hopkins, Gerald MacMaster, Karen Recollet, Tanya Lukin Linklater, Duane Linklater, Charles Esche, Anders Kreuger, Abbas Ahkavan, and November Paynter.
- 2016 Lecture: *CounterIntelligence*. Audain Lecture. ECIAD University, Vancouver, Canada.
 Conversation with Jameel Jaffer (Director, Knight Institute, Columbia University), Royal Ontario Museum, Toronto., Canada.
 Organizer and Moderator: *Aerial Evidence in Zones of Conflict: Caren Kaplan and Laura Kurgan in Conversation*. Jackman's Humanities Instituted and Daniels Faculty, University of Toronto,
 Lecture "Magnetic Anomalies in the Arctic: Colonial Resource Extraction, Meteoric Cults, and the Rare Earth Age" *Representing Ambience Today symposium*. Waterloo University.
 Moderator with Charles Esche, Gerald McMaster, Wanda Nanibush. "Global Indigenous?" Conversation. University of Toronto and Art Gallery of Ontario.
 Organizer and Moderator (with Wanda Nanibush): Roundtable on Indigenizing Aferall Journal. With: Lee Maracle, Bonnie Devine, Ryan Rice, Gerald McMaster, Karyn Recollet, cheyanne turions, Duane Linklater, Rinaldo Walcott, Luis Jacob, Charles Esche, Anders Kreuger, David Morris, Helena Vilalta, Andrew Hunter, Georgiana Uhlyarik and Stephanie Smith.
 Moderator with Maryam Jafri (part of *Sovereignty MVS* Proseminar)
 Moderator with Candice Hopkins (part of *Sovereignty MVS* Proseminar)
 Moderator with Zoe Todd (part of *Sovereignty MVS* Proseminar)
- 2015 Lecture/Workshop. *Research Center for Proxy Politics* (for Hito Steyerl). Universitat der Kunst, Berlin.
 Lecture: *CounterIntelligence*. Symposium. *Avant Garde Museology*. Victoria Art Contemporary, Moscow, Russia.
 Lecture. *Post-Atomic Eyes*. Art Gallery of Ontario, OCADU, University of Toronto.
 Talk. *Paginated Exhibitions*. New York Art Book Fair. MoMA PSI, NYC., with Regine Ehleiter.
 Lecture. "Dialogues on the Prospects of Recording: Notes of Correspondence between Herbert Marshall McLuhan & Glenn Herbert Gould (1964-68)" *This is Paradise Conference*. University of Toronto.
 Panel Organizer and Moderator: "McLuhan and the Anti-Environments of the Toronto Art Scene." *This is Paradise Conference*, University of Toronto.
 Roundtable Participant: "Where Do We Go From Here: Speculative Frictions (Future of Toronto Art)." *This is Paradise Conference*, University of Toronto.
 Lecture: *Fieldwork*. TBA21 Academy Vanuatu.
 Symposium: *Rare Earth*. Thyssen-Bornemisza Art Contemporary. Vienna, Austria
 Lecture. *Early Warning Systems*. Followed by conversation with Canada Research Chair in Surveillance Studies Dr. Wood. Queen's University.
 Symposium Talk. *Lines and Nodes*. Pleasure Dome & Geography Dept. University of Toronto.
 Conversation with Eyal Weizman, University of Toronto, Canada (part of *Fieldwork MVS* Proseminar).
 Conversation with Trevor Paglen at Prefix ICA, Toronto Canada (part of *Fieldwork MVS* Proseminar and Urban Field Speaker Series).
 Lecture. "Arts and Society" FAR200, Queen's University.
 Lecture. *Monument as Ruin*. Agnes Etherington Art Centre. Queen's University. Kingston, Canada.
- 2014 Conversation with Wanda Nanibush & Khadija Carroll von Zinnenburg. *Art & Colony*. University of Toronto.
 Lecture, The Von Karman Institute for Fluid Dynamics, NATO Research and Technology Organisation, Saint-Genesius-Rode, Belgium.
 Lecture. *Piercing the Screen of the Vegetable Kingdom: Remarks on Infrared*. DHC. Montreal, Canada.
 Talk followed by Conversation. *The Architecture of the Image*. Daniels Fora. University of Toronto, Canada. Conversation with Richard Barnes, Richard Sommer and Stephanie Smith.
 Lecture. *Double Agents: from Documents to Monuments in the Expanded Military Field*. UAAC Conference 2014. OCADU, Toronto.
 Lecture. *Piercing the Screen of the Vegetable Kingdom: Remarks on Infrared*. Daniels Sessions, University of Toronto. Canada.
 Lecture. *Under The Radar, Over the Rainbow*. Daniels Faculty of Architecture, University of Toronto.
 Seminar. "Intelligence is Knowledge with a Shelf Life". TPW and Blackwood Gallery, University of Toronto, Toronto, Canada.
 Lecture. *CounterIntelligence*, Graduate Curatorial Program, MVS, University of Toronto, Canada
- 2013 Lecture. *CounterIntelligence*, SBC Gallery, Montreal, Canada
 Panel. *Canadian Forces Artist Program*. Canadian War Museum. Ottawa, Canada.
 Panel. *Future: Science + Technology in Artistic Expression*. Nuit Blanche. TIFF Bell Lightbox, Toronto, Canada
 Lecture. *Donald Judd's Marfa as Gesamtkunstwerk*. Bauhaus Architecture Colloquium, Bauhaus University, Weimar, Germany.
 Lecture. *Under The Radar, Over the Rainbow*. Ottawa City Hall Gallery, Canada.
 Lecture. *Under The Radar, Over the Rainbow*. Guelph University, Canada
- 2012 Lecture. *Under The Radar, Over the Rainbow*. Marfa Book Co., Texas, USA.
 Lecture. *Under The Radar, Over the Rainbow*. for *La Zona* exhibition. NGBK. Berlin, Germany.
 Lecture. *Under The Radar, Over the Rainbow*. Observatory. NYC, USA.
 Lecture. Visiting Scholar Series. University of Calgary, Canada.
 Lecture. Art Now Series. University of Lethbridge, Canada.
- 2011 Conversation + Book Launch with Mark von Schlegell. MOTTO, Berlin, Germany.
 Artist Talk. Musée d'Art Contemporain de Montréal, Canada.
 Workshop. *The Idea of North*. Canadian Centre for Architecture (CCA), Montréal, Canada.
 Lecture + Panel. *Under The Rainbow: Outpost Architecture + Electromagnetic Infrastructure in the Arctic*. Annual Phyllis Lambert Seminar. School of Architecture. Université de Montréal, Canada.
 Lecture. *Loudspeaker, Quietlistener*. Tonspur + MuseumQuartiers. Vienna, Austria.
- 2010 Lecture. *OVER THE WIRE: A Conceptual Pedagogy*. Traffic: Conceptualism in Canada Conference. University of Toronto, Canada.
 Artist Talk. *Electromagnetic Warfare*. International Symposium of Electronic Arts. ISEA 2010. Dortmund, Germany.
 Lecture. *Stethoscopes to Headphones*. World Forum for Acoustic Ecology, University of Eastern Finland.
 Keynote Speaker. *DEW and Electromagnetic Arctic*. Radio Without Boundaries. Toronto, Canada.
 Curator's Talk. *Magnetic Norths*. Leonard & Bina Ellen Gallery. Concordia University. Montréal, Canada.
- 2009 Lecture. *Dust to Pixel: Dubai's Architecture of Spectacle*. Université Laval, Quebec City, Canada.

- 2006 Lecture. 'Get out of the Room, Get into the Head': Headphones and Acoustic Phenomenology. Subtle Technologies Symposium. *Responsive Architectures*. University of Toronto, Canada.
- 2003 'The Laughter that Buries You': Kafka and Lacanian Ethics. *7th Annual Symposium on Interdisciplinary*. University of British Columbia. Vancouver.

SELECTED BIBLIOGRAPHY ON STANKIEVECH PEER-REVIEW [PR], CRITICAL PUBLICATIONS [C], AND REVIEWS [R]

- 2024 "Retreat from Human Touch" by Juliet Kothe in *The Desert Turned to Glass*, Sies+Höke. [C]
 "Cosmic" by Dehlia Hannah in *The Desert Turned to Glass*. Hatje Cantz. [C]
 "Chthonic" by Nadim Samman in *The Desert Turned to Glass*. Hatje Cantz. [C]
 "Emergence" by Ala Roushan in *The Desert Turned to Glass*. Hatje Cantz. [C]
 "The Desert Turned to Glass" by Séamus Kealy in *The Desert Turned to Glass*, Oakville Galleries. [C]
- 2023 "Your Guide to Brussels Gallery Weekend" by Laura Herman. *Frieze*. 07 Sep 23. [R]
 "Like a Virgo" by Kristian Vistrup Madsen. *Artforum*, October 17, 2023 [R]
 "Charles Stankieveh: Meteor-logos" *Contemporary Calgary*, Exhibition Essay by Dr. Dehlia Hannah and Dr. Nadim Samman. [C]
 "Charles Stankieveh: Artist probes fringes of perception and depths of metaphysics." *Galleries West*. By Lissa Robinson [R]
 "Where did we come from? Epic Contemporary Calgary exhibit asks elemental questions about our origins" *Calgary Herald*. By Eric Volmers.[R]
- 2022 "BREATHLESS" *C Magazine*. Vol.153 by Margaryta Golovchenko. [R]
- 2018 Yale University Press, *Ecologies, Agents, Terrains*. Christopher Heuer. [PR]
 Columbia University Press, *Year Without Winter*. Dehlia Hannah. [PR]
 Pleasure Dome. "Radiant Light, Resonant Sound" in *Sculpting Cinema*. Carmen Victor. [PR]
 CBC *Tapestry*. "Canadian artists challenge our relationship with the land" Jan 19 [C]
- 2017 *In Search of Expo* reviewed in *NYT, Freize, Flash Art, Canadian Art*, etc. [R]
 Jackman Humanities Institute. University of Toronto. *Toronto Urban Imaginaries*, Carmen Victor. "Distant Early Warning: Film and Cinemas of the Circumpolar North"
 UAAC Conference. Teresa Carlesimo, "Giving the Moon Back to Itself: Critical Reflections on Planetary Crises"
 National Gallery of Canada / Sobeys Art Foundation. "Charles Stankieveh" Barbara Fischer. [C]
- 2016 *Spirale*. "Ultime frontière" Dominique Allard. Vol. 257 [C].
Places Journal. Cloud and Field." Shannon Mattem. August. [C]
Kitchner-Waterloo Gallery. "Prove it" in *Circling the Inverse Squared* by Dan Adler.
- 2015 *Prefix Photo Magazine*. "A World Without Us: Charles Stankieveh" Victor Carmen. Vol 32. Fall [C]
Art in America, "Charles Stankieveh: The Soniferous Aether" Milena Tomic. Dec, 2015 [R]
forty-five journal. "Monument as Ruin". Matthew Flintham. Vol. 1 [C]
Continent Journal. Paul Boshier. "War as a Problem of Foreknowledge" Issue 4.3 / 2015: 69 [PR]
Visible Evidence XXII. "Photo-Conceptualism, Temporal Dialogues and Outmoded Architectures of War." Carmen Victor. University of Toronto, Ryerson University, York University. [PR]
Arctic Cinemas & the Documentary Ethos. "The Soniferous Aether of the Land Beyond the Land Beyond." Carmen Victor. The University of Illinois. [PR]
Prefix Photo Magazine. "Indigenous Land as Common Ground: Understanding Decolonization through *Unsettled Landscapes*." Ellyn Walker. Vol 31. Iss. 1. Spring [C]
Canadian Art. "Charles Stankieveh and the Art of Surveillance." Jill Glessing. Jan 22. [R]
- 2014 *Artforum*. "CounterIntelligence." Gabby Moser. Feb. [R]
Canadian Art. "Top Exhibition of 2014" Bryne McLaughlin. [R]
Now Magazine. "Top Exhibition 2014" Now Magazine. [R]
 UAAC Conference 2014. "Retour vers le Futur/Back to the Future." Marie Fraser. OCADU, Toronto. [PR]
 CV. "CounterIntelligence" Jill Glessing. Fall 2014. [R]
Globe and Mail. "Why We Love the Art We Love" Sarah Milroy. Saturday, April 25. [C]
Site Sante Fe Biennale, work reviewed in: *Art in America, Canadian Art, Hyperallergic, Artnet, Azure*, etc. [R]
- 2013 *WIRED Magazine*. "Declassified Spy Outpost Lurks on the Dark Side of the Earth" Pete Brook. June 11. [C]
National Gallery of Canada Magazine. "The Piano Transformed" Nancy Tousley.. July 23, 2013 [C]
Cmagazine. "Volume: Hear Here" Shannon Anderson, Iss.118. Summer. [R]
- 2012 *Journal of Art Theory + Practice*. "Arctic Exposure: LOVELAND's Sublime Simulation of an Endless Apocalypse." Reilley Bishop-Stall. [PR]
The New York Times. "Border Crossing Identity Crisis" Karen Rosenberg. August 30, 2012. [R]
Art in America. "Contemporary Canadian Art" Carol Strickland. [R]
Die Welt. "Charles Stankieveh: Warum der Mensch nicht vom Brot allein lebt" Frank Kaspar. 11 Feb. [C]
 Art Papers. "The Quebec Triennial: The Work Ahead of Us, Musée d'art contemporain" Anja Bock. Jan – Feb [R]
- 2011 Musée d'art contemporain de Montréal. "Performing Time. Performing Space." Marie Fraser (chief curator). *La Triennial*. [C]
Blackflash. "34 Transmissions: Charles Stankieveh and the North." Scott Rogers [C].
Springerlin. "Vom elektronischen Fernsehen zur unsichtbaren Architektur: Ein Brückenschlag" Rahma Khazam. Vol. 2. [C]
 "TRAVERSALS" Interviews by A.S. Springer with Dora Garcia, Chris Kraus, Mark von Schlegell, Charles Stankieveh + Jacob Wren. For the *5x5 Art Prize*, Espai d'art contemporani de Castelló, Spain.
 Palais de Toykyo. *From Yodeling To Quantum Physics...*Vol.4, Paris. [C]
 "Critical Art and Intervention in the Technologies of the Arctic." Nicola Triscott. *Arctic Perspective Cahier #2*. [C]
- 2010 *Canadian Art*. "Northern Light: Charles Stankieveh." Bryne McLaughlin. Dec 15. Winter Issue. [C]
Globe & Mail. "From the Cold War to the Far North to the World Stage." Josh Wingrove. Aug 9. [R]
Musicworks. "Charles Stankieveh: Resonating the Intangible." Laura Paolini. Issue. 106. Mar. [C]
Cahiers I: Galerie des arts visuels, Université Laval "Charles Stankieveh." Sébastien Hudson. Jan. [C]
- 2009 "Organic Minimalism." Carrie Paterson. Oct. (Exhibition Essay in Catalogue). [C]

- Canadian Art. "Charles Stankieveh: Distant Early Warnings." Bryne McLaughlin. April 16. [R]
National Post. "Dawson City Film Festival" in *Ampersand*. Lisa Pasold. April 14th. [R]
2008 Canadian Art. "Horror Vacui." Mark Clintberg. Summer Issue. June. (Critical Review).
Videographé. "A Colour, a Sound, a Substance, a Pain or a Star." Meredith Carruthers. March. [C]
2007 The Rest is Noise. "Scelsi Shrine." Alex Ross. March. (Music critic for The New Yorker). [R]