

BERLIN BIENNALE 8

Dear Friends,

We would like to invite you **to the lecture-performance *CounterIntelligence* and the book launch of *Camouflage of Large Installations* (K. Verlag) by Berlin-based Canadian artist Charles Stankieveh.**

CounterIntelligence is a performative lecture that surveys the intersection of Art and Military Intelligence communities, gleaning historic examples ranging from a 1930s Anarchist double agent who designed Spanish torture cells based on Surrealist and Bauhaus aesthetics to a civilian bookwork circumventing the NSA's control of encryption. *CounterIntelligence* interrogates the concept of the secret double agent, specifically where a historical figure or artefact appears to serve one community but also functions in the realm of another. Methodologically, *CounterIntelligence* questions the contemporary role of the exhibition as caught in the no-man's land between the didactic museum and the conceptual gesture. The event at the Crash Pad is based on an exhibition of the same title shown at the Justina M. Barnicke Gallery in Toronto, Canada earlier this year.

The book *Camouflage of Large Installations* is a rare World War II handbook created by the British Government as a guide for factory owners to implement the then new theories of camouflage in order to protect industrial assets. The handbook is composed of three sections: instructional, advertising by corporations supplying camouflage services and full-page color swatches. The reprint also includes an insert of Charles Baudelaire's "In Praise of Cosmetics," a chapter from his *The Painter of Modern Life*, 1863.

Catalina Lozano, member of the Artistic Team of the 8th Berlin Biennale, **will host the evening.**

With warm regards,

Catalina Lozano and Juan A. Gaitán

Please join us for this event

On **Saturday, May 14, 2014 at 7 pm**

at the *Crash Pad*

c/o KW Institute for Contemporary Art, Auguststr. 69, 10117 Berlin, front house, 1st floor

Due to limited capacity this event is by invitation only.

Please RSVP to Claire until May 12, 2014 until noon at cms@berlinbiennale.de

The *Crash Pad* by Andreas Angelidakis is the first statement of the upcoming 8th Berlin Biennale for Contemporary Art, 29.5.-3.8.2014. www.berlinbiennale.de

The Berlin Biennale is organized by KW Institute for Contemporary Art and funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation).

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Charles Stankieveh, *The Interroun (in CounterIntelligence)*, Installation, 2014. Courtesy Charles Stankieveh and Justina M. Barnicke Gallery. Photo: Toni Hafkenscheid

Publication: *Camouflage of Large Installations* by Charles Stankieveh

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52 Pages (40 pages Full Colour + a 12-page Textual Insert)

Download the Free Digital Edition at: www.k-verlag.com